

CHAD R. PENNER

chadpenner@outlook.com

chadpenner.com

501 Charles St.
PO Box #1888
Beaufort, SC 29902
540-589-5426

EDUCATION

2018 Master of Fine Arts in Studio Art, University of South Carolina, Columbia, SC.
2015 Bachelor of Arts *summa cum laude*, Art and Visual Technology, George Mason University, Fairfax, VA.

EXHIBITIONS (Solo shows marked by asterisk)

2021 *USCB Visual Art & Design Virtual Faculty Exhibition*, Sea Islands Center Gallery, University of South Carolina Beaufort, Beaufort, SC.
2021 *Chad Penner: Artist Book Display*, USCB Beaufort Campus Library, University of South Carolina Beaufort, Beaufort, SC.
2020 *USCB Visual Art & Design Virtual Faculty Exhibition*, Sea Islands Center Gallery, University of South Carolina Beaufort, Beaufort, SC.
2020 * *American Exceptionalism & Other Nonsense*, Kresge Gallery, Lyon College, Batesville, AR.
2020 *Amuse-Bouche: A Little Bite of Everything*, the TRAC Gallery, Columbia, SC.
2019 *USCB Department of Visual Art & Design Faculty Exhibition*, Sea Islands Center Gallery, University of South Carolina Beaufort, Beaufort, SC.
2019 *ArtFields*, The R.O.B., Lake City, SC.
2018 *USCB Department of Visual Art & Design Faculty Exhibition*, Sea Islands Center Gallery, University of South Carolina Beaufort, Beaufort, SC.
2018 * *Superpower*, McMaster Gallery, University of South Carolina, Columbia, SC.
2018 *ArtFields*, The R.O.B., Lake City, SC.
2017 *Chris Robinson & Friends*, curated by Chris Robinson, Center for the Arts, University of South Carolina Beaufort, Beaufort, SC.
2017 *Avant Grads Graduate Student Exhibition*, Passage Gallery, University of South Carolina, Columbia, SC.
2017 *Prologue*, McMaster Gallery, University of South Carolina, Columbia, SC.
2015 *Mason Van Art on Main*, Van Metre Commercial, Fairfax, VA.
Founding artist and program developer.
2015 *Bachelor of Fine Art Senior Exhibition*, Art and Design Building, School of Art, George Mason University, Fairfax, VA.

TEACHING AND RELATED EXPERIENCE

2018-Present Adjunct Instructor, Department of Visual Art & Design, University of South Carolina Beaufort, Beaufort, SC.
Drawing I – Fall 2018, Spring 2019, Fall 2019
Drawing II, III – Spring 2020, Spring 2021
Advanced Drawing – Spring 2021
Figure Drawing – Fall 2019

- Painting I, II – Fall 2018, Spring 2019, Summer 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021
 Painting III, IV – Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021
 Senior Exhibition – Spring 2020
 Independent Study: Digital Painting and Concept Art – Spring 2019
 Independent Study: Figure Painting – Fall 2019
 Independent Study: Light and Atmosphere Painting – Spring 2021
- 2020-2021 Director of Sea Islands Center Gallery, Sea Islands Center, University of South Carolina Beaufort, Beaufort, SC.
- 2018-2020 Co-Director of Sea Islands Center Gallery, Sea Islands Center, University of South Carolina Beaufort, Beaufort, SC.
- 2016-2018 Graduate Teaching Assistant, Instructor of Record, School of Visual Art and Design, University of South Carolina, Columbia, SC.
 Fundamentals of Design – Fall 2016, Spring 2017, Fall 2017, Spring 2018
- 2015-2016 Graduate Instructional Assistant, School of Visual Art and Design, University of South Carolina, Columbia, SC.
 Assisted in ARTS 103 – Fundamentals of Design
- 2014 Adult Education Department Intern, Taubman Museum of Art, Roanoke, VA.
 Developed and coordinated workshops, developed adult art education curriculum, aided in grant writing, reviewed resumes.

RESIDENCIES

- 2018 Artist Residency, Open Wabi Artist Residency, Fredericktown, OH.
 2017 Artist Residency, Azule Residency Center, Hot Springs, NC.

EXHIBITIONS CURATED

- 2021 *Forest Fête: Ann Holderfield & Kim Keats*, Sea Islands Center Gallery, University of South Carolina Beaufort, Beaufort, SC.
- 2021 *24th Annual Juried Student Exhibition*, Sea Islands Center Gallery, University of South Carolina Beaufort, Beaufort, SC.
- 2021 *Ellie Rose: Wild and Untamed Virtual Exhibition*, Sea Islands Center Gallery, University of South Carolina Beaufort, Beaufort, SC.
- 2020 *USCB Visual Art & Design Virtual Faculty Exhibition*, Sea Islands Center Gallery, University of South Carolina Beaufort, Beaufort, SC.
- 2020 *Mary Robinson: Regeneration*, co-curated with Ann Holderfield, Sea Islands Center Gallery, University of South Carolina Beaufort, Beaufort, SC.
- 2020 *Yvette Cummings: Bearing Witness*, co-curated with Ann Holderfield, Sea Islands Center Gallery, University of South Carolina Beaufort, Beaufort, SC.
- 2019 *Jamie Berry: Attrition*, co-curated with Ann Holderfield, Sea Islands Center Gallery, University of South Carolina Beaufort, Beaufort, SC.
- 2019 *Amie Esslinger: Difficult Places*, co-curated with Ann Holderfield, Sea Islands Center Gallery, University of South Carolina Beaufort, Beaufort, SC.
- 2019 *USCB Department of Visual Art & Design Faculty Exhibition*, co-curated with Ann Holderfield, Sea Islands Center Gallery, University of South Carolina Beaufort, Beaufort, SC.
- 2019 *22nd Annual Student Juried Exhibition*, co-curated with Ann Holderfield, Sea Islands Center Gallery, University of South Carolina Beaufort, Beaufort, SC.

- 2019 *HIVE: Artwork by Adrian Rhodes*, co-curated with Ann Holderfield, Sea Islands Center Gallery, University of South Carolina Beaufort, Beaufort, SC.
- 2019 *remanère: Paintings by Robert O. Keith IV*, co-curated with Ann Holderfield, Sea Islands Center Gallery, University of South Carolina Beaufort, Beaufort, SC.
- 2018 *Indigo Rain: Secreta, Magica, Memoria* by Zipporah Camille Thompson, co-curated with Ann Holderfield, Sea Islands Center Gallery, University of South Carolina Beaufort, Beaufort, SC.
- 2018 *Jarod Charzewski: COLLECTOR*, co-curated with Ann Holderfield, Sea Islands Center Gallery, University of South Carolina Beaufort, Beaufort, SC.
- 2018 *USCB Department of Visual Art & Design Faculty Exhibition*, co-curated with Ann Holderfield, Sea Islands Center Gallery, University of South Carolina Beaufort, Beaufort, SC.

HONORS AND SCHOLARSHIPS

- 2014-2015 Phi Kappa Phi (Nation's oldest and most selective all-discipline honor society), George Mason University, Fairfax, VA.
- 2014-2015 Phi Beta Kappa (Nation's oldest and most selective Liberal Arts and Sciences honor society), George Mason University, Fairfax, VA.
- 2013 Eddie Kent Tallent Outstanding Creative Arts Award (Artistic and academic achievement scholarship), George Mason University, Fairfax, VA.
- 2011-2015 University Scholars Scholarship (George Mason University's highest merit-based scholarship), George Mason University, Fairfax, VA.
- 2011-2015 Honors College, George Mason University, Fairfax, VA.
- 2011-2015 Dean's List, George Mason University, Fairfax, VA.

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

College Art Association

CONFERENCE PRESENTATIONS, INVITED LECTURES, AND WORKSHOPS

- 2021 "Drawing Basics: Sighting, Measuring, and Proportion." Workshop conducted at Morris Heritage Center, Ridgeland, SC.
- 2019 "Neoclassicism in America: Representations of American Heroes." Lecture presented to 11th grade class, Holy Trinity Classical Christian School, Beaufort, SC.
- 2018 "*Captain Atom* and *Watchmen*: The Evolution of Modern Superhero Comics." Paper presented at Cultural Carolina Graduate Student Conference, University of South Carolina, Columbia, SC.
- 2017 "Studio Processes and Practices." Lecture presented in *Introduction to Art*, School of Visual Art and Design, University of South Carolina, Columbia, SC.

PROFESSIONAL SERVICE

- 2019 Judge, 2019 Student Research and Scholarship Day, University of South Carolina Beaufort, Beaufort, SC.
- 2016-2017 Treasurer, Avant Grads (Graduate Art Students Organization), University of South Carolina, Columbia, SC.
- 2016-2017 Organizer, School of Visual Art and Design Graduate Student Open House, University of South Carolina, Columbia, SC.

BIBLIOGRAPHY

- 2020 "Kresge Gallery to feature exhibition by Chad Penner." *Lyon College News*, September 22, 2020.
<https://www.lyon.edu/news/posts/kresge-gallery-to-feature-exhibition-by-chad-penner>
- 2019 "USCB Faculty Exhibition." *Lowcountry Weekly*, September 3, 2019.
<http://www.lcweekly.com/art/5628-uscb-faculty-exhibition>
- 2018 "USCB Faculty Art Exhibition." *Lowcountry Weekly*, September 4, 2018.
<http://www.lcweekly.com/art/5225-uscb-faculty-art-exhibition>
- 2018 Coe, Kenna. "Student's art exhibition brings American violence to the forefront." *Daily Gamecock*, April 18, 2018.
<http://www.dailygamecock.com/article/2018/04/fine-arts-exhibition>
- 2017 Mack, Tom. "USC Graduate Student Art Show Points to the Future." *Free Times*, June 7, 2017.
https://www.free-times.com/arts/usc-graduate-student-art-show-points-to-the-future/article_ee8db666-4b00-11e7-91b3-375dd6fe18c7.html?utm_medium=social&utm_source=facebook&utm_campaign=user-share

PERMANENT COLLECTIONS

Van Metre Commercial Art Collection, Fairfax, VA.

Thomas Cooper Library Special Collections, University of South Carolina, Columbia, SC.